

MUP 171C: Applied Music/Piano

Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano.

All applied music students are required to attend weekly lessons, attend weekly performance classes, participate in public performance, and complete a music jury. A substantial amount of out-of-lesson practice time is required.

Course Student Learning Outcomes

- Use an understanding of beginning/intermediate-level musicianship and performance etiquette to prepare and rehearse intermediate solo piano repertory.
- Use an understanding of beginning/intermediate music literacy to prepare and rehearse intermediate-level solo piano repertory for performance.
- Use a basic understanding of stylistic distinctions in intermediate solo piano repertory to accurately interpret music in performance.
- Use a basic understanding of the piano keyboard to improve as a performer.

Credits: 1 - 2

Prerequisites: [MUP 171B](#)

Program: [Applied Music](#)